

Evaluation: Baoba del Piñal
 July 9-13, 2018
 High School, Baoba del Piñal

Total Participants:

54

Perfect Attendance:

25

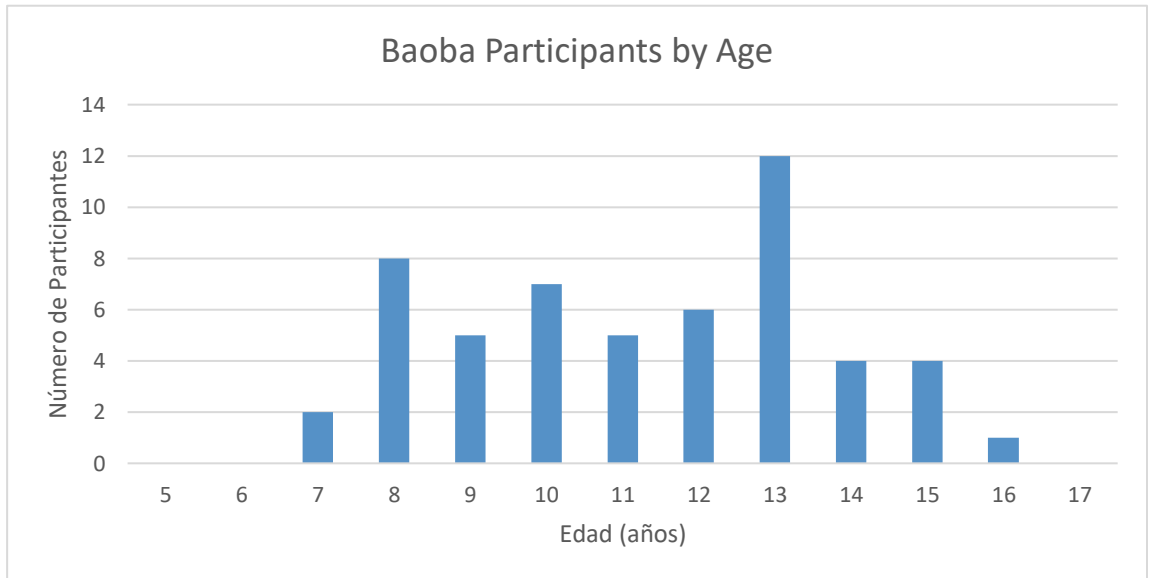
(46%)

2nd & 3rd Year Participants:

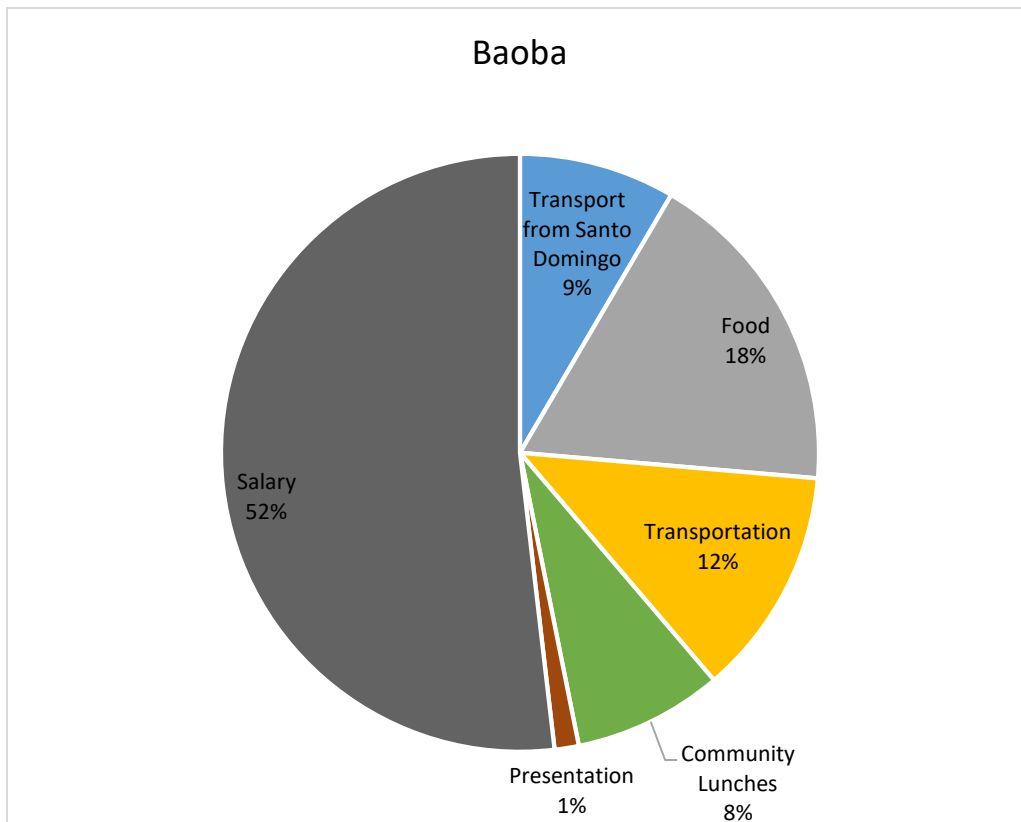
30

One-day Participants:

2



Total cost: \$RD 42,045 (USD 849.40)



Counselor Salaries:

\$RD 21,800 (USD 440.40)

Food:

\$RD 7,535 (USD 152.22)

Community Lunches:

\$RD 3400 (USD 68.69)

Transportation:

\$RD 5,210 (USD 105.25)

Transport from Santo Domingo:

\$RD 3,350 (USD 67.68)

Presentation Food:

\$RD 550 (USD 11.11)

Staffing

| Content Area | Names (Years Active) |
|-----------------------------------|--|
| Painting | - Leudy Marquez (4 th year) - Jabbaj Guerrero (4 th year) - Barba Roja (1 st year)* |
| Drawing | - Digno Roa (1 st year) |
| Recycling/ Sculpture | - Jorge Miguel Hernandez (1 st year) - Kelvis Dorville (3 rd year) |
| Dance | - Ariel de Leon (3 rd year) - Khendra Garcia (2 nd year) |
| Music | - Gerson Rodriguez (3 rd year)* - Victor (1 st year)* |
| Theater | - Bryan Terrero (4 th year)* |
| Somos Girasoles Content Areas | |
| - Nutrition | - Susie Barr (2 nd year) - Alexandra Perez (1 st year) |
| - Epidemiology/ Animal Compassion | - Edward Davila (1 st year) |
| - First Aid/Anatomy | - Anibal (1 st year) |

* Present for part of the week

Treasury & Sponsorship Coordinator – Susie Barr

Community Outreach, Staff Management & Curriculum Development Coordinator – Alicen Bessire

Deliverables

| Content Area | Participants age 7-10 | Participants age 11-17 |
|--------------------------------|--|---|
| Painting | Three murals | |
| Drawing | Landscapes, still life, and mixed material drawings | |
| Recycling/Sculpture | 3D drawings, construction paper tube dolls | |
| Dance | Girls: Modelling show Boys: none | Girls: group tribal routine, combined group routine Boys: group tribal routine, combined group routine |
| Nutrition | "Bone made of stories" | |
| Epidemiology/Animal Protection | Virus vs Bacteria vs Parasite worksheet Animal compassion worksheet | Virus vs Bacteria vs Parasite worksheet Animal compassion worksheet |
| First Aid/ Anatomy | Girls: none Boys: Skeleton performance | CPR Presentation |
| Music | None | Freestyle rap with water bottle accompaniment |

Qualitative Observations

Baoba del Piñal was originally scheduled for the first week of July. However, the coordinator for the high school that hosts our camps was concerned that she would be unable to support us effectively during the first week of July because she would also be coordinating the graduation ceremony for the high school. Luckily, La Entrada was willing to switch weeks and our team went into Baoba with a week of practice giving their courses and adapting content to fit the students.

In 2017, our camps in Baoba reached almost 100 children thanks to the outreach work of the high school coordinator and several other community members. While camps were a success, many of the students in 2017 were younger than 8 years old and were not able to present content in the final presentation due to their age. This year, we adjusted our lower age limit to 8 years in Baoba and emphasized it to community leaders. It worked. We had two seven-year-old participants, one of whom turned eight on the day of the presentation. Both had attended camps the previous year and were prepared to learn and practice the content with older participants.

More than half of the participants in Baoba attended camps in 2017. Fifteen of the thirty returning students also had perfect attendance this year, which for many of them was an improvement from their 2017 attendance. One student attended camp in La Entrada in 2017 and 2016, making him the only 3rd year student in Baoba.

Course content for Baoba mostly followed the same model as La Entrada. Based on our past experiences in Baoba, we anticipated that the number of younger participants would increase throughout the week, so we divided the participants into two groups, age 10 and below and age 11 and up. A major modification to our content was the addition of the First aid/Anatomy class taught by Anibal. With the addition of First Aid and Theater courses and several mid-week staff changes, the schedule in Baoba fluctuated each day based on progress in each class. For the younger group of participants, Anibal took the boys while the girls worked on modelling with Ariel and Khendra. Most of the content for animal compassion and epidemiology was completed in the earlier part of the week for the older group, so the last two days of class were dedicated to music theory and performance.

Due to heavy rains on Tuesday, camp in Baoba was cancelled. Even so, the participants remained consistent in their attendance and were able to get back on track with content very quickly. Had there been five days of camp, the participants in Baoba likely would have needed additional content to fill class time. The addition of another painter towards the end of the week allowed us to leave three murals on the wall at the high school in Baoba. In order to maintain manageable group sizes, participants were divided into sub-groups and allowed to rotate between painting the murals and finishing up drawing and/or recycling projects.

In 2017, counselors ate with different families each day in Baoba because the number of families who volunteered to host one or two counselors exceeded the number of staff. This year, the coordinator of the school thought it best that the counselors eat at the school instead

of travelling to various parts of the community. There were a number of participants who stayed at the school during the lunch hour because they live too far to go home and come back in the two hours allotted for lunch. After much discussion, we agreed to stay at the school during lunch. As this was a first for us, we were unsure of how much support to offer the school to cover food costs, so we stuck with our standard – RD100 per counselor per day. This resulted in a significant surplus of food each day. If the situation arises again, we plan to adjust our rate of support to reduce food waste.