

Evaluation: Loma Alta  
 July 16-20, 2018  
 Primary School, Loma Alta

Total Participants:

60

Perfect Attendance:

22

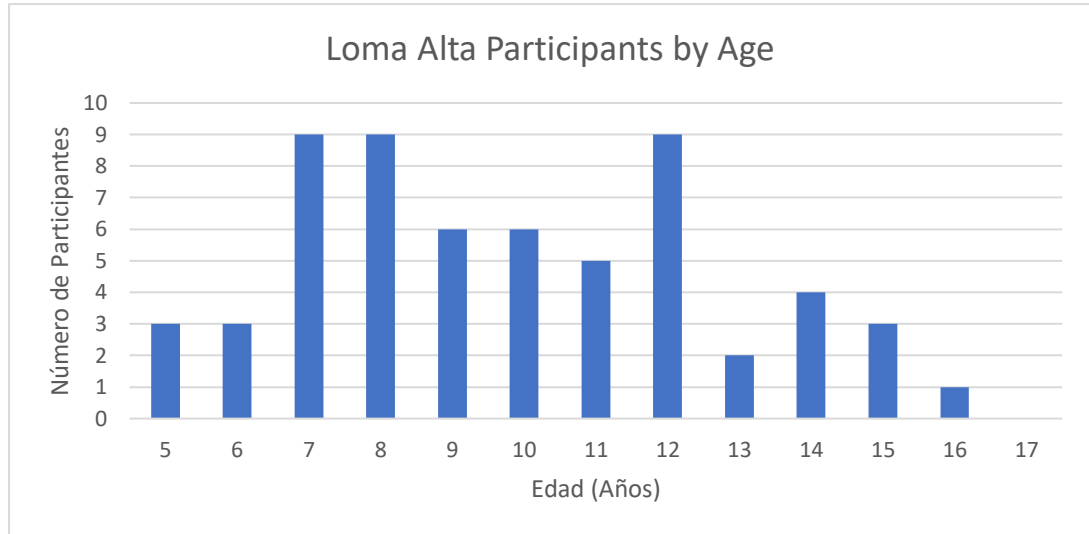
(37%)

2<sup>nd</sup> & 3<sup>rd</sup>

Year

Participants:

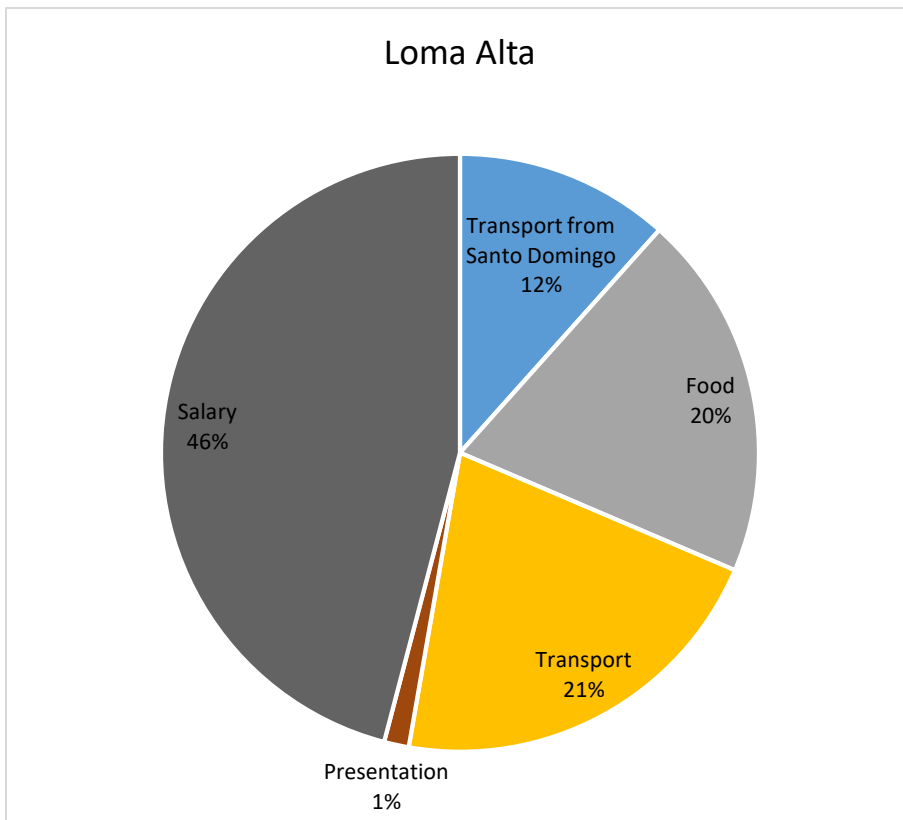
25



One-day Participants:

12

Total cost: \$RD 36,590 (USD 739.19)



**Counselor Salaries:**

\$RD 16,800 (USD 339.40)

**Transportation:**

\$RD 7,800 (USD 157.58)

**Food:**

\$RD 7,250 (USD 146.46)

**Transport from Santo Domingo:**

\$RD 4,250 (USD 85.86)

**Presentation Food:**

\$RD 490 (USD 9.90)

## Staffing

Content Area	Names (Years Active)
Painting	- Leudy Marquez (4 <sup>th</sup> year) - Jabbaj Guerrero (4 <sup>th</sup> year) - Britney Gomez (1 <sup>st</sup> year)*
Drawing	- Digno Roa (1 <sup>st</sup> year)
Recycling/ Sculpture	- Jorge Miguel Hernandez (1 <sup>st</sup> year) - Kelvis Dorville (3 <sup>rd</sup> year) - Gerson Rodriguez (3 <sup>rd</sup> year)**
Dance	- Ariel de Leon (3 <sup>rd</sup> year) - Khendra Garcia (2 <sup>nd</sup> year)
Theater	- Enmanuel Garcia Mendez (2 <sup>nd</sup> year) - Carolyn Sánchez (1 <sup>st</sup> year)
Somos Girasoles Content Areas	
- Nutrition	- Susie Barr (2 <sup>nd</sup> year) - Alexandra Perez (1 <sup>st</sup> year)
- Epidemiology/ Animal Compassion	- Edward Davila (1 <sup>st</sup> year)
- First Aid/Anatomy	- Anibal (1 <sup>st</sup> year)

\* Present for Monday and Tuesday only

\*\* Present Wednesday through Friday

Community Outreach, Treasury & Sponsorship Coordinator – Susie Barr

Staff Management & Curriculum Development Coordinator – Alicen Bessire

## Deliverables

Content Area	Participants age 6-10	Participants age 11-16
Painting	Mural	
Drawing	Landscapes, still life, and mixed material drawings	Landscapes, still life, and mixed material drawings Color theory Presentation
Recycling/Sculpture	3D drawings	3D drawings, Bottle projects (lady bugs, flowers, sumo wrestlers)
Dance	Girls: Modelling show Boys: none	Girls: group hip-hop routine, Boys: group hip-hop routine, Both: combined group routine
Theater/Music	Girls: Poetry presentation Boys: none	“La Vida Típica” Presentation
Nutrition	“Bone made of stories”	“Bone made of stories”, drawings of sugar molecules, wheel of phytochemicals, and amino acids,
Epidemiology/Animal Protection	Short drama about animal compassion Animal compassion worksheet	Virus vs Bacteria vs Parasite worksheet Animal compassion worksheet
First Aid/ Anatomy	Girls: none Boys: Skeleton performance	CPR Presentation

## Qualitative Observations

Based on our experiences in 2017, we decided to do camp in Loma Alta last this year, hoping to catch more participants who might have been on vacation during camp last year. Our total number of participants almost doubled from 2017, but this year we added a metric to track the number of participants who tried camp for a day or half a day and never came back. While Loma Alta had the highest number of participants overall this year, it also had the largest number and proportion of one-day participants. Many of these participants were in the older group, which left a cohort of 10-12 consistent participants in the older group and 20-30 participants in the younger group at any given time. The first morning of camp, there were approximately 30 participants, and they were evenly divided between the two groups. By Tuesday afternoon it was apparent that the group sizes were significantly different from one another, which caused changes in content.

The group of consistent participants in the older group demonstrated great interest in the material for all of their courses. As a result, the nutrition curriculum was modified to give them a taste of biochemistry as they learned about each food group, and the drawing curriculum was modified to include the development of a color theory presentation. For the recycling class, the older participants were divided into smaller groups and allowed to pick their final projects after they finished the planned content earlier than expected. In theater the older group was limited in terms of the number of roles they could play in their drama, but they had more time to rehearse.

For the younger participants, there were more changes in structure than in content. For example, on Wednesday the younger group was divided in half and each half rotated between drawing and recycling in order to make the groups more manageable. Nutrition class was given outdoors instead of in the classroom because there was not enough space. The division between modelling class and anatomy class for the younger participants was critical to content delivery in the afternoons.

The community of Loma Alta has always been very supportive of our program. None of the households who volunteered to host counselors accepted the stipend to cover food costs. After the first two days of camp, counselors and families fell into a routine and required little to no management on the part of the coordinators. The final production was held at a local business, where camps were hosted in 2017, and a large number of community members came to see the presentation.

In contrast to these demonstrations of support, over the course of the 2017-2018 school year, the murals left by our camps on the community basketball court in 2016 and 2017 were painted over by the organization that sponsors and maintains the court. Rather than return to the basketball court, we opted to paint at the primary school, where the director of the school, who has helped us coordinate camps for the last three years, would have governance over the mural. Due to lack of space, we were only able to paint on mural this year in Loma Alta.